

12" x 12" SILLY OLD BEAR Sampler

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Stampin' Up! Demonstrator - Albany Oregon

Cardstock measurements:

5 pieces of HYDRANGEA HUE cardstock cut at 3" x 3". (Blocks #2, 3, 4, 5 & 6.)

2 pieces of VERY VANILLA cardstock cut at 2 3/4" x 2 3/4". (Blocks #2 & 6.)

1 piece of "Map" DSP cut at 2 3/4" x 2 3/4". (Block #3 – Tigger.)

1 piece of "Tree Base w/Door" DSP cut at 2 3/4" x 2 3/4". (Block #5 – Eeyore.)

1 piece of "Characters at lunch table" DSP cut at 2 3/4" x 6". (Block #7.)

2 pieces of HYDRANGEA HUE cardstock cut at 3" x 6 1/4". (Blocks #1 & 7.)

1 piece of VERY VANILLA cardstock cut at 2 3/4" x 6". Emboss with SO SWIRLY Embossing Folder. (Block #1 – Owl.)

1 piece of VERY VANILLA cardstock cut at 2 7/8" x 2 7/8". (Block #4 - Center.)

1 piece of HYDRANGEA HUE cardstock cut at 2 5/8" x 2 5/8". (Block #4 - Center.)

1 piece of VERY VANILLA cardstock cut at approximately 2 1/2" x 3 1/4". Stamp swirly border die from SWEET WORDS & LABELS stamp set and die cut. (Block #4.)

1 piece of PECAN PIE cardstock cut at approximately 1 3/8" at the bottom and 5/8" at the top. Hand cut the right edge to make the "tree". Emboss with Timber 3D embossing folder or other bark/wood look folder. (Block #1.)

Die cut characters from SILLY OLD BEAR DSP pack.

1 – 12" x 12" piece of HYDRANGEA HUE TWO-TONE cardstock. (I used the dark side.)

1 – 11 1/4" x 11 1/4" piece of Designer Series Paper.

Scraps: OLD OLIVE, MOSSY MEADOW, PECAN PIE and EARLY ESPRESSO.

Other Supplies:

DANDELION WISHES stamp set. (Block #6.)

WINTER OWLS dies. (Branches - Block #1.)

LAYERING LEAVES bundle. (Leaves – Block #1.)

Embossing Folders: SO SWIRLY, TIMBER, HUNDRED ACRE WOODS and SUBTLE DYNAMIC.

Ink: Memento Tuxedo Black, WILD WHEAT, PUMPKIN PIE, CHERRY COBBLER, SOFT SUEDE (Dandelion) and HYDRANGEA HUE.

Blending Brush and White Gel pen.

DIMENSIONALS.

12" x 12" "Display Frame" (Shadow Box). Purchased from Michael's. There were 2 in a pack and I got the pack on sale for \$11.99, so check for sales!



BLOCK 1:



PECAN PIE tree and branches. Hand cut right edge of tree trunk. (Measurements above.)
WINTER OWLS dies – Branches.

LAYERING LEAVES Bundle – Leaves. (WILD WHEAT, PUMPKIN PIE and CHERRY COBBLER inks.)

Embossing Folders: TIMBER and SO SWIRLY.

OWL is popped up on DIMENSIONALS.

BLOCK 2:



HUNDRED ACRE WOODS Embossing Folder.

Add a little HYDRANGEA HUE ink to the center of the VERY VANILLA square with a blending brush, and then emboss.

POOH and PIGLET are popped up on DIMENSIONALS.

BLOCK 3:



“Map” Designer Series Paper background.

TIGGER is popped up on DIMENSIONALS.

BLOCK 4:



Layers: See above for measurements.

Largest HYDRANGEA HUE layer is 3” x 3”, and you can actually make the other layers whatever sizes you like.

Stamp sentiment in HYDRANGEA HUE ink.

Sentiment is popped up on DIMENSIONALS.

BLOCK 5:



Background “tree” image is from the SILLY OLD BEAR DSP pack.

EEYORE is popped up on DIMENSIONALS.

I added a “Hunny” pot to this block after I took this photo.

BLOCK 6:



Add a little HYDRANGEA HUE ink to the center of the embossed VERY VANILLA square with a blending brush.

Position PIGLET temporarily so you can see where to stamp the little floating dandelions. Stamp them in SOFT SUEDE.

Emboss VERY VANILLA square with SUBTLE DYNAMIC Embossing Folder. (Or, whatever you like.)

Adhere EARLY ESPRESSO tree stump to VERY VANILLA square.

PIGLET is popped up on DIMENSIONALS.

BLOCK 7:



TO FINISH:

Die cut acorn and leaf pieces, assemble and adhere to the project.

I do have a video showing my process of making the acorns and leaves.

<https://youtu.be/MjbARFNfi0g>

I also have a video showing an easy way to get all of the blocks lined up evenly.

<https://youtu.be/0YOzUYFK9vs>



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Sally Poole
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With Brown frame.



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Sally Poole
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